



Stanborough School

God Is The Master Of Our School



Fine Art GCSE

Ms S Sinclair



Assessment

Demonstrate skills and techniques;

- effective use of elements tone, line etc.,
- expression and imagination when recording objects, scenes, people etc.,
- annotations to show a deep understanding of what you are representing,
- experiments with media and disciplines,
- an understanding of spatial qualities as well as composition, rhythm, scale and structure.



Assessment

Demonstrate knowledge and understanding of;

- how to convey feelings and meanings visually,
- how to employ traditional and new media,
- how images relate to our social, historical and cultural contexts,
- methods used and the intentions of artists as well as their contributions to continuity and change in our society,
- the language of art relevant to our chosen area of study.



Press release: The Projected Economic Impact of Covid-19 on the UK Creative Industries report.

June 17, 2020

The creative sector grew five times the rate of the wider economy in 2020. It employed over 2 million people and contributed £111.7 billion to the economy –this is more than the oil and gas industries, automotive, aerospace and life sciences combined.



Press release: Caroline Norbury MBE, CEO, Creative Industries Federation said,

June 17, 2020

“As well as being a huge driver of economic growth in every part of the UK, our creative and cultural sectors are the industries of the future: highly innovative, resistant to automation and integral to both our cultural identity and the nation’s mental health.”



Press release: Belinda Budge, Vice-Chair, Creative England and Creative Industries Federation,

said: June 17, 2020

"The UK's creative sector is a huge driver of economic growth. As we emerge from lockdown, we will need imagination and creativity more than ever. We'll need those who can take specks of ideas and carve them into a vision for the future." Britain Needs You!



Professor Michael Baum, one of Britain's leading cancer experts is a keen art critic. Do you know he takes his medical students to the National Gallery to stress the importance of good observation. Seen through Baum's eyes, the entire National Gallery looks more like a doctor's waiting room!

Retrieved from, The Guardian, Robin McKie.

Sun 11 Sep 2011 00.03 BST

The fine art of medical diagnosis

This painting is noted for its grotesque appearance. It was thought to be a mocking comment. Not so, this was in fact a rare medical condition. The sunken eyes, the deformed hands, the unusual distance between her upper lip and nose and other features are all consistent with a particular bone ailment. Professor Baum, said "This is not 15c. Satire, it's a depiction of Paget's disease."



An Old Woman (The Ugly Duchess) by Quinten Massys, c.1513



Monet's paintings had grown darker and darker until his cataracts were operated on then his works brightened again.

The National Gallery houses works by the world's best painters and they tell us so much about the human condition.

Rather than take away from that, science and medicine add to this appreciation.



"There is nothing medical here but the techniques needed to decode the work are similar to those needed to unravel medical conditions," says Baum. "What gives the painting away is the tiny crucifix in the top left and the instruments between the two men. Analysis show these devices are pointing to a special date in Easter.



**Hans Holbein the Younger,
The Ambassadors**

It was intended to be a warning to those, Henry VIII included, who would suffer if they broke from the church of Rome before when it was thought the Second Coming would arrive in 1533.



**I look forward
to engaging in
conversations
about art
history and
nurturing your
creative
responses at
GCSE.**